

CISSY STRUT - The Meters

(Bb)
(F)
C9
Cm pentatonic
Cm blues
Cdorian

A

B

Harmony

B 2nd x

(Same rhythm)

- PLAY **A** **B** **A** **B** THEN SOLO OVER **A**, PLAY **B** TOGETHER (As many times as you want)

Rhythm Guitar Part

for **A** during solos

C9

OTHER IDEAS

PLAY **B** 1/2 step up OR PLAY **B** in Gm (instead of Cm)

Ending suggestion -

after last **B** PLAY:

Bass Line

A

(Bass Line **B** doubles the guitar)