CAGED Shapes and pentatonic scales

The shapes in each vertical column occur together in the same position on the neck.

CAGED Shapes (major)

CAGED "C" Shape  CAGED "A" Shape  CAGED "G" Shape  CAGED "E" Shape  CAGED "D" Shape

CAGED Shapes (relative minor)

CAGED "Am" Shape  CAGED "F#m7" Shape  CAGED "Em" Shape  CAGED "Dm" Shape  CAGED "Bm7" Shape

"C/Am shape" pentatonic  "A/F#m7 shape" pentatonic  "G/Em shape" pentatonic  "E/Dm shape" pentatonic  "D/Bm7 shape" pentatonic

5 "Modal" Fingerings for the Modes

Phrygian/Lydian  Mixolydian  Aeolian  Locrian/Ionian  Dorian

Note: It will be the Phrygian mode if you start on the first (lowest) note of the fingering, and it will be the Lydian mode if you start on the second note of the fingering.

Note: It will be the Locrian mode if you start on the first (lowest) note of the fingering, and it will be the Ionian mode if you start on the second note of the fingering.

7 "Horizontal" Fingerings for the Modes

Ionian  Dorian  Phrygian  Lydian  Mixolydian  Aeolian  Locrian

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