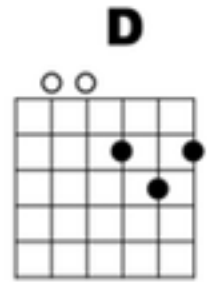
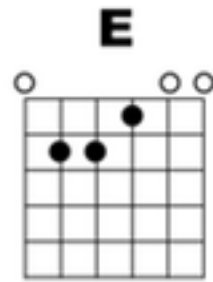
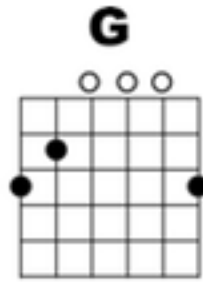
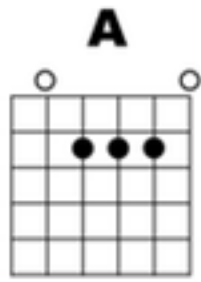
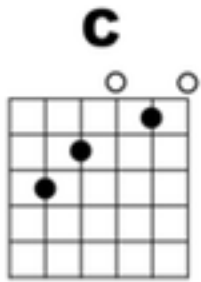
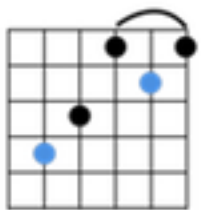


CAGED System

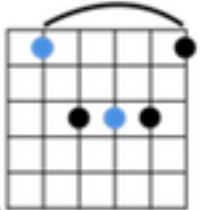
Shapes, arpeggios, and pentatonic scales



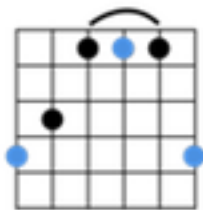
C shape barre chord



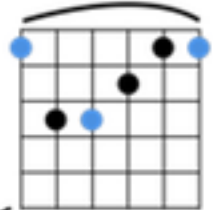
A shape barre chord



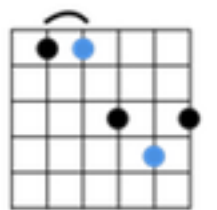
G shape barre chord



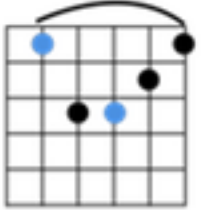
E shape barre chord



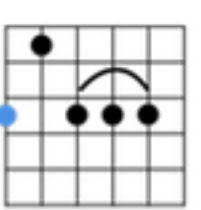
D shape barre chord



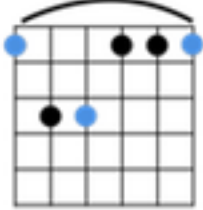
Am shape



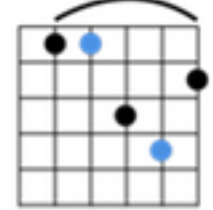
F#m7 shape



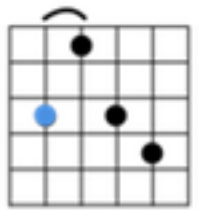
Em shape



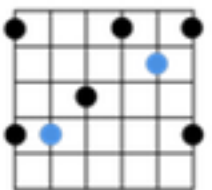
Dm shape



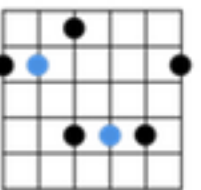
Bm7 shape



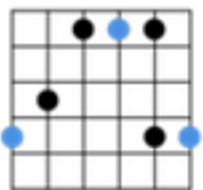
C shape triad arp.



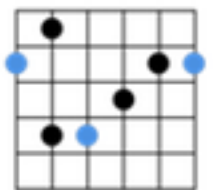
A shape triad arp.



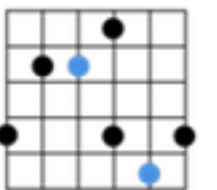
G shape triad arp.



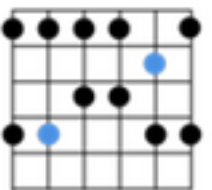
E shape triad arp.



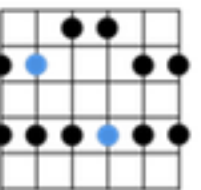
D shape triad arp.



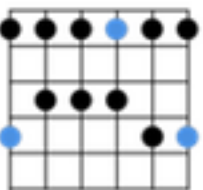
C shape pentatonic



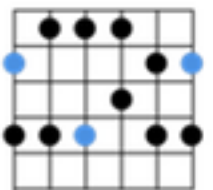
A shape pentatonic



G shape pentatonic



E shape pentatonic



D shape pentatonic

